Lesson Three

Minor Substitutions

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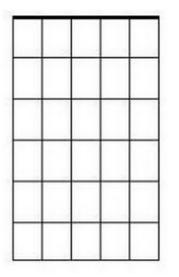
Why substitute?

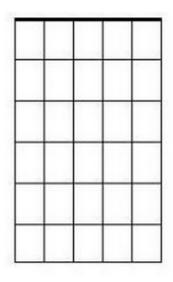
- Songs may call for more complex chords
- More interesting
- Sometimes easier to play

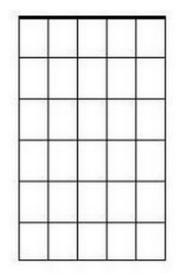
There are many places to play major, minor, and 7th chords all up and down the neck. For this course, we'll be looking at substitutions with our roots on the E and A strings.

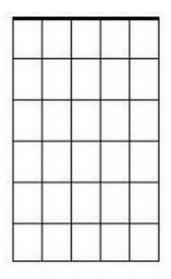
Options? m7 m9 m11 **m**6

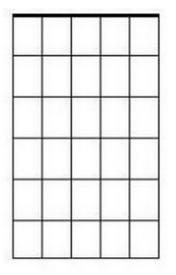
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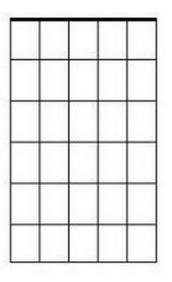






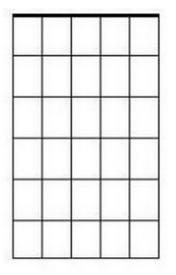


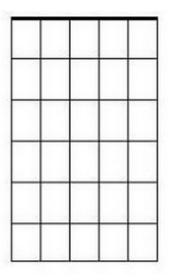




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Practice frames

