## Lesson Three

### **Minor Substitutions**

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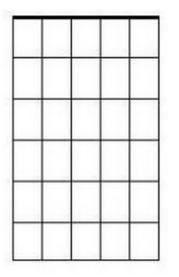
## Why substitute?

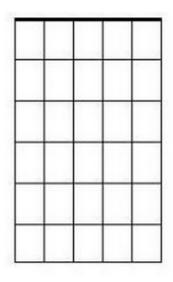
- Songs may call for more complex chords
- More interesting
- Sometimes easier to play

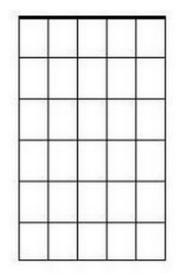
There are many places to play major, minor, and 7<sup>th</sup> chords all up and down the neck. For this course, we'll be looking at substitutions with our roots on the E and A strings.

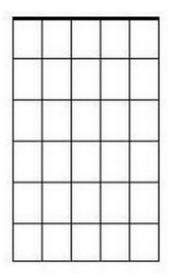
# **Options? m7 m9** m11 **m**6

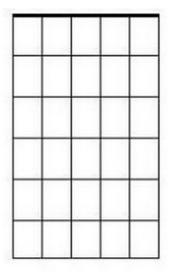
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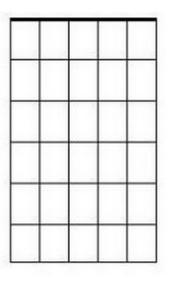






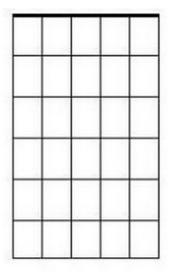


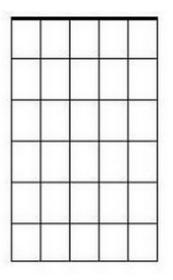




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#### Practice frames

