



The Capo *Converter*

From Music Therapy
Source

Easy Capo Transpositions
In All 12 Keys

This tool can be used in a couple different ways. I've never seen this information presented in this format, and I think it's simply the most-useful capo tool out there right now.

You can start by looking at the left column. If you want to play a song in that key, you can view your capo options to the right. This method of use is pretty self-explanatory.

You can also look at the chords in a song and then find the best match in the 3rd column. For example, if you're wanting to play a song in E and it has E-F#m-A-B7-C#m, you'll find all these chords in the box marked Key of E, in the 3rd column of the 2nd row. Then you would look at the 2nd column, seeing that you could place the capo on fret four and play the corresponding shapes identified in the column 4.

The green highlighted row in each box is the capo placement that I think is best in terms of most chord options and/or sound quality. But you can certainly use the other options if they make sense with the song you are wanting to play!

Remember, the capo should be used as a tool and not a crutch. Yes, using a capo allows you to avoid too many barre chords. This gives you an opportunity to use embellishments and stylistic techniques that improve the overall musicality of what you are playing. Barre chords are still an important skill, and are sometimes unavoidable. If barre chords are a struggle for you, I encourage you to search "barre chords" at MusicTherapySource.com and see what resources are available to help.

Please enjoy the Barre Chord Converter! Keep it handy for those situations in which you need to quickly find better chord options. Throw it in your guitar case, your song binder, or keep it handy on your tablet.

Tuning: Applying a capo almost always "nudges" some strings sharp. Or, if your frets are worn down, some can go flat. Always re-check your intonation and make adjustments as necessary!

-Matt

Key of E	Capo at fret:	Open chords available:	Corresponding Open Shapes
	2	E-F#m-A-B ⁽⁷⁾	D-Em-G-A ⁽⁷⁾
	4	E-F#m-G#m-A-B ⁽⁷⁾ -C#m	C-Dm-Em-F-G ⁽⁷⁾ -Am
	7	E-A-B ⁽⁷⁾	A-D-E ⁽⁷⁾

Key of A	Capo at fret:	Open chords available:	Corresponding Open Shapes
	2	A-Bm-D-E ⁽⁷⁾ -F#m	G-Am-C-D ⁽⁷⁾ -Em
	5	A-D-E ⁷	E-A-B ⁷
	7	A-Bm-D-E ⁽⁷⁾	D-Em-G-A ⁽⁷⁾

Key of D	Capo at fret:	Open chords available:	Corresponding Open Shapes
	2	D-Em-F#m-G-A ⁽⁷⁾ -Bm	C-Dm-Em-F-G ⁽⁷⁾ -Am
	5	D-G-A ⁽⁷⁾	A-D-E ⁽⁷⁾
	7	D-Em-G-A ⁽⁷⁾ -Bm	G-Am-C-D ⁽⁷⁾ -Em

Key of G	Capo at fret:	Open chords available:	Corresponding Open Shapes
	3	G-C-D ⁷	E-A-B ⁷
	5	G-Am-C-D ⁽⁷⁾	D-Em-G-A ⁽⁷⁾
	7	G-Am-Bm-C-D ⁽⁷⁾ -Em	C-Dm-Em-F-G ⁽⁷⁾ -Am

Key of C	Capo at fret:	Open chords available:	Corresponding Open Shapes
	3	C-F-G ⁽⁷⁾	A-D-E ⁽⁷⁾
	5	C-Dm-F-G ⁽⁷⁾ -Am	G-Am-C-D ⁽⁷⁾ -Em

Key of F	Capo at fret:	Open chords available:	Corresponding Open Shapes
	1	F-Bb-C7	E-A-B7
	3	F-Gm-Bb-C(7)	D-Em-G-A ⁽⁷⁾
	5	F-Gm-Am-Bb-C ⁽⁷⁾ -Dm	C-Dm-Em-F-G ⁽⁷⁾ -Am
	8	F-Bb-C ⁽⁷⁾	A-D-E ⁽⁷⁾

Key of Bb/A#	Capo at fret:	Open chords available:	Corresponding Open Shapes
	1	Bb-Eb-F ⁽⁷⁾	A-D-E ⁽⁷⁾
	3	Bb-Cm-Eb-F ⁽⁷⁾ -Gm	G-Am-C-D ⁽⁷⁾ -Em
	6	Bb-Eb-F7	E-A-B7

Key of Eb/D#	Capo at fret:	Open chords available:	Corresponding Open Shapes
	1	Eb-Fm-Ab-Bb ⁽⁷⁾	D-Em-G-A ⁽⁷⁾
	3	Eb-Fm-Gm-Ab-Bb ⁽⁷⁾ -Cm	C-Dm-Em-F-G ⁽⁷⁾ -Am
	6	Eb-Ab-Bb ⁽⁷⁾	A-D-E ⁽⁷⁾

Key of Ab/G#	Capo at fret:	Open chords available:	Corresponding Open Shapes
	1	Ab-Bbm-Db-Eb ⁽⁷⁾ -Fm	G-Am-C-D ⁽⁷⁾ -Em
	4	Ab-Db-Eb7	E-A-B7
	6	Ab-Bbm-Db-Eb ⁽⁷⁾	D-Em-G-A ⁽⁷⁾

Key of Db/C#	Capo at fret:	Open chords available:	Corresponding Open Shapes
	1	Db-Ebm-Fm-Gb-Ab ⁽⁷⁾ -Bbm	C-Dm-Em-F-G ⁽⁷⁾ -Am
	4	Db-Gb-Ab ⁽⁷⁾	A-D-E ⁽⁷⁾
	6	Db-Ebm-Gb-Ab ⁽⁷⁾ -Bbm	G-Am-C-D ⁽⁷⁾ -Em

Key of F#/Gb	Capo at fret:	Open chords available:	Corresponding Open Shapes
	2	F#-B-C#7	E-A-B7
	4	F#-G#m-B-C# ⁽⁷⁾	D-Em-G-A ⁽⁷⁾
	6	F#-G#m-A#m-B-C# ⁽⁷⁾ -D#m	C-Dm-Em-F-G ⁽⁷⁾ -Am

Key of B	Capo at fret:	Open chords available:	Corresponding Open Shapes
	2	B-E-F# ⁽⁷⁾	A-D-E ⁽⁷⁾
	4	B-C#m-E-F# ⁽⁷⁾ -G#m	G-Am-C-D ⁽⁷⁾ -Em
	7	B-E-F#7	E-A-B7

More great guitar resources are at MusicTherapySource.com.